

ANDREA CLAIRE STUDIO

ANDREA CLAIRE STUDIO INTRODUCES PISCES COLLECTION OF LIGHTING AT ROSSANA ORLANDI DURING MILAN DESIGN WEEK

Exhibit Will Also Feature a Sneak Peek of The New Cloudbreak Collection

(Los Angeles, CA – April 2023) Andrea Claire Studio (ACS) is pleased to make her Milan Design Week debut at landmark avant-garde gallery Rosanna Orlandi, where she will present Pisces, a captivating lighting collection that captures the movement and vitality of the ocean. Hand picked by the design mecca's legendary founder Rossana Orlandi for the 2023 edition of RoCollectible, Pisces will be on view in the gallery's Sala Grande alongside exceptional pieces from talented designers from across the globe.

The illustrious gallery is known for presenting unique, functional works that form an unexpected yet mesmerizing aesthetic dialogue. "I am incredibly honored to introduce the Pisces collection to an international audience at Rosanna Orlandi during Milan Design Week. I admire the gallery's commitment to showcasing inspiring independent design, and in particular, their focus on sustainability. I couldn't think of a better venue to showcase my work," says Andrea Claire.

The aptly-named Pisces collection of four free-flowing lighting fixtures derives from studio founder Andrea Claire's love for the ocean and her passion for surfing. Claire's inspiration for the cleverly titled Hilbers, McTavish and Swell chandeliers, and Malcolm scone stems in part from the mesmerizing ebb and flow of glowing kelp blades dancing just below the ocean's surface.

The Hilbers and McTavish chandeliers pay homage to iconic surfboard designers, Brian Hilbers—the designer of Claire's first board—and Australian surfboard shaper Bob McTavish. The designs' floating brass and pale aqua-hued fiberglass forms create wave-like elements that seamlessly mimic the movement of ocean waves and reflect the sun and the sky's sunlit hues. Likewise, the collection's Malcolm scones is named after the founder of the storied Campell Brothers surfboard company. The Swell chandelier, meanwhile, exhibits a gorgeous combination of details from the Hilbers and

McTavish chandeliers, and can be configured to fulfill a number of compositions. The Pisces Collection was designed with the intent to bring awareness to the fragile kelp forests just off our shores—through 1% for the planet, ACS donates a 1% of profits to oceanic conservation and the preservation of these integral oceanic forests.

Fluid in nature and easily adaptable and customizable to any room, or setting, Pisces is made of brass, fiberglass, and glass. Each design is available in three metal finish options—satin brass, unlacquered brass, and antique silver—and a satin green fiberglass finish. The collection will be on view and available for purchase at Rossana Orlandi during Milan Design Week (Tuesday, April 18–Sunday, April 23). The Milan installation will also serve as a preview for ACS's soon-to-launch Cloudbreak collection—the CB Sconce 201, with its striking form reminiscent of various aquatic environments, will be on display. The collection, as a whole, consists of a range of chandeliers and sconces that continue the ocean and sea-life inspired design narrative. Drawing from the unique amorphous structure, texture, and material nature of coral reefs, each design in the series displays a gorgeous arrangement of customizable, hand-cast porcelain forms. Glass diffusers—in pearl, white, tourmaline, and an alluring wave finish—add a pearlescent appeal reminiscent of the way pearl oysters nestle within coral reefs. Cloudbreak is named after one of the world's most sought-after surf spots off the island of Namotu in Fiji.

ABOUT ANDREA CLAIRE STUDIO

Andrea Claire Studio (ACS) is a bicoastal studio with operations in Brooklyn and Los Angeles that designs and hand-fabricates customizable large-scale sculptural lighting along with pendants, sconces, and standing lamps. Founded by Andrea Claire in 2011, the female-owned-and-operated studio is committed to slow design and integrating sustainable materials and practices. ACS works with a highly-curated network of vendors and artisans across the country. Clients include notable properties, architects, and designers such as Rosewood Hotels, Jean-Louis Deniot, Robert A.M. Stern and Victoria Hagan. An architect with an extensive background in art, Claire has worked for design heavyweights such as Frank Gehry and Rafael Viñoly. As a member of 1% for the Planet, ACS donates 1% of all sales to oceanic conservation organizations.